

## Bio Stephan Genz\_EN

Stephan Genz is a German baritone, born in Erfurt, GDR, in 1973. At the age of 8, he joined the St. Thomas boys' choir in Leipzig where he remained a "Thomaner" until 1991. He then pursued his studies with Hans-Joachim Beyer at the Leipzig Conservatory, Mitsuko Shirai and Hartmut Höll at the Karlsruhe Conservatory, Dietrich Fischer-Dieskau in Berlin and Elisabeth Schwarzkopf in Zurich.

He earned his first successes by winning the international competition "Johannes Brahms" in Hamburg (1994) and "Hugo Wolf" in Stuttgart (1994). In 1998, he got awarded the "Brahms-Preis" of Schleswig-Holstein and in 2000, he was elected "Young Artist of the Year" by the Belgian Critics.

Recognized for his interpretations of Lied and German repertoire, he divides his career between opera, recitals and concerts. He sang on international stages such as the Berlin Staatsoper, the Hamburg Staatsoper, the Bastille Opera, the Théâtre des Champs-Élysées and the Châtelet in Paris, the Teatro alla Scala in Milan, the Grand Théâtre in Geneva, the Semperoper in Dresden, the Teatro La Fenice in Venice, the Bolshoi in Moscow as well as on the stages of the Concertgebouw in Amsterdam, the Alte Oper in Frankfurt, the Kölner Philharmonie in Cologne, the Opéra Royal de la Monnaie in Brussels, the Louvre in Paris, the Alice Tully Hall, Frick Collection and Rockefeller Center in New York, the City Opera, Oji Hall and Suntory Hall in Tokyo and in numerous the festivals including the Edinburg festival, the Schubertiade (Feldkirch, Hohenems, Schwarzenberg), the festival d'Aix-en-Provence, the Maggio Musicale Firenze, the festival de Zermatt and the festival de Verbier.

He worked under the direction of conductors such as Teodor Currentzis, Myung-Whun Chung, Gerd Albrecht, Daniel Harding, Philippe Herreweghe, Thomas Hengelbrock, Gustav Kuhn, Sigiswald, Kuijken, Rene Jacobs, Jesus Lopez-Coboz, Fabio Luisi, Georges Pretre, Bruno Bartoletti, Kent Nagano, Jeffrey Tate, Giuseppe Sinopoli, Kurt Masur, Eliahu Inbal, Mario Venzago and Nikolaus Harnoncourt.

Stephan Genz released more than 50 recordings. His recital CD's got awarded international prizes such as the "Gramophone Award", the "Preis der Deutschen Schallplattenkritik", the "Platinum Timbre" and several "Diapason d'Or".

Since October 2020, he is responsible for teaching Lied and Oratorio at the Mozarteum in Salzburg. He divides his time between Geneva, Salzburg and Paris, where he teaches German repertoire at the Conservatoire National de Paris.